RICED

BARBIZON AND OTHER XIX CENTURY PAINTINGS

GENRE WORKS AND ENGLISH SPORTING PICTURES

Property of

An Eastern Art Museum

and Other Owners

Public Auction Sale

February 2 at 8 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

P3743

SALE NUMBER 1123

FREE PUBLIC EXHIBITION

From Saturday, January 28, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday Evening, February 2
at 8 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

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Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1950

P3742

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PAINTINGS

OF THE BARBIZON AND OTHER XIX CENTURY SCHOOLS

Including Works by

MILLET ✦ COROT ✦ COURBET
DAUBIGNY ✦ DIAZ ✦ SCHREYER

A Group of Genre Paintings

ENGLISH SPORTING PICTURES BY
J. N. & F. SARTORIUS ✦ STUBBS ✦ ALKEN

AND

The Drum Corps BY FREDERIC REMINGTON

Property of

AN EASTERN ART MUSEUM
SEVERAL NEW YORK PRIVATE COLLECTORS

And Other Owners

Public Auction Sale
February 2 at 8 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

R3743

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

Gift of Parke-Bernet Galleries
SEP 27 1950

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12-14-50M

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Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES · INC

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • [redacted] *Vice-President*

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EVENING SESSION

Thursday, February 2, 1950 at 8 p.m.

CATALOGUE NUMBERS 1 TO 85 INCLUSIVE

CUTHBERT EDMUND SWAN — IRISH: 1873-1931

1. *TIGER AND PEACOCK.* A tiger lying in a jungle thicket, facing the observer, with his outstretched right paw on a dead peacock; a long feather of the bird in the foreground. Signed at lower right C. E. SWAN. (*N. Y. Private Collector*) *Watercolor:* 7¼ *x* 9¾ *inches*

Collection of Robert Treat Paine, Boston, Mass.

JOSEF ISRAELS — DUTCH: 1824-1911

2. *WASHING DAY.* A young Dutch woman is bent over her wooden wash tub laundering, on a low bench; through a window at the left, trees are discernible, a candle holder on the wall. Signed at left JOSEF ISRAELS. (*N. Y. Private Collector*) *Watercolor:* 11 *x* 8½ *inches*

Collection of James Staats-Forbes, Esq., London

PIERRE ETIENNE THEODORE ROUSSEAU — FRENCH: 1812-1867

3. *LA FERME.* Brick-roofed farm buildings surround a fenced yard with a haystack piled in its centre; a ditch flows into the foreground, flanked by trees on both sides. Signed at lower left TH. ROUSSEAU. (*Eastern Art Museum*) 5 *x* 7¾ *inches*

From Goupil & Cie., Paris

C. ANCILOTTI — ITALIAN: XIX CENTURY

4. *CAVALIER AT STUDY.* A young cavalier in seventeenth century costume of red velvet with yellow corselet, is seated to the left leaning over a folio on a green covered table; his plumed hat and dagger placed on the back of his chair. Signed at lower left C. ANCILOTTI, Paris. (*Conn. Private Collector*) *Panel:* 10½ *x* 8¼ *inches*

AURELIO TIRATELLI — ITALIAN: XIX CENTURY

4A. *THE NAVAL INSTRUCTOR.* A young man and lady are looking at a model of a brig placed on a table, a globe at the left and a map of Italy in the rear. Signed at lower left TIRATELLI. (*N. Y. Private Collector*) *Panel:* 8¾ *x* 6¼ *inches*

CAREL VAN FALENS — FLEMISH: 1683-1733

5. *THE START FOR THE HUNT.* Before the high walls of a Renaissance castle, overlooking a distant valley, a hunting party is assembled; the bugler, on horseback, calling for the departure. A lady and a gentleman on white chargers, accompanied by attendants and hounds, are seen in the foreground, while country folk look on. Signed at lower left CAREL V. FALENS. (*Eastern Art Museum*) *Panel:* 9¾ *x* 12½ *inches*

RICHARD PARKES BONINGTON — BRITISH: 1801-1828

6. *DOVER CLIFFS.* At the foot of the steep cliffs, groups are resting on the shore, where a horse-drawn carriage is discernible; low-built bath houses behind them. A glimpse of the harbor at the extreme right. Signed at lower left R. P. BONINGTON. (*N. Y. Private Collector*) *Board:* 7¾ *x* 15½ *inches*

CHARLES HENRI JOSEPH LEICKERT — BELGIAN: 1818-1908

7. *SEASCAPE.* A wide beach extends along the surf, where a fishing boat is moored at the left; a group of people are looking at the catch displayed in the foreground, others strolling along the shore. Signed at lower right C. LEICKERT. (*Eastern Art Museum*) *Panel:* 8 *x* 11 *inches*

ANTOINE VOLLON — FRENCH: 1833-1900

8. *RIVER LANDSCAPE.* In the foreground, a rutted road leads along the bank of a river, where barges are at anchor near modest dock buildings; at the right, ruins of old castles atop steep rocks, and a vista of a town on the opposite bank. Signed at lower left A. VOLLON. (*Eastern Art Museum*) *Panel:* 10¼ *x* 14 *inches*

JOSE JIMINEZ Y ARANDA — SPANISH: 1837-1903

9. *THE BIRD FANCIER.* On the doorstep of a Spanish house, a young man in colorful jacket stands with knees bent looking to the left, where a cage housing a blackbird is suspended from the wall. A striped curtain at the upper right. Signed at lower left JIZ ARANDA, and dated Paris, 1879. (*Eastern Art Museum*) *Panel:* 11½ *x* 8¼ *inches*

From Goupil & Cie., Paris

S. DEL TORRE — ITALIAN: FL. 1890

9A. *THE DOLL.* Two little children are playing with a small pipe-clay doll, which they are putting to bed on a stool; before a *cassone* on which are a soup bowl and lantern. Signed at upper right S. DEL TORRE, and dated 1891. *Panel:* 8¾ *x* 11 *inches*

[NUMBER 10]

225

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

10. *A HERDSMAN.* A young man, turned to the right, his head leaning on his right arm, which rests on his knee, is seated on a grassy knoll before a background of dense trees. Signed at lower right J. F. MILLET. (*N. Y. Private Collector*) 9 *x* 6½ *inches*

Collection of Frank Gair Macomber, Boston, Mass.

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

CHARLES EMILE JACQUE — FRENCH: 1813-1894

11. *SHEEP IN PASTURE.* A shepherdess is standing at the foot of a slope in hilly country behind her sheep, which are drinking from a pool in the immediate foreground. A lofty tree at the right is outlined against heavy white clouds beneath a deep blue sky. Signed at lower left CH. JACQUE. (*Eastern Art Museum*) *Panel:* 8¾ *x* 13 *inches*

LOUIS GEORGES BRILLOUIN — FRENCH: 1817-1893

12. *IN THE STUDIO.* Two gentlemen, in rococo garb and tiewigs, are looking at a canvas on an easel at the right; the artist stands behind them; another man, smoking a clay pipe, is seated at a table at the extreme left with a stein and book before him. Various artist's paraphernalia and a tricorn are in the foreground. Signed at lower left GEORGES BRILLOUIN, and dated 1863. (*Eastern Art Museum*) *Panel:* 13 *x* 9½ *inches*

HENRY ALBERT BOTKIN — AMERICAN: B. 1896

13. *THE MUSICIAN.* A man in shirt sleeves and high silk hat, facing the observer, is seated on a low stool, playing a trombone. Multicolored background. Signed at lower left BOTKIN. (*N. Y. Private Collector*) *Board:* 16 *x* 11¾ *inches*

From the Marie Harriman Gallery, New York

ARNOLDO TAMBURINI — ITALIAN: B. 1843

14. *THE LEISURE HOUR.* A Franciscan in brown habit is leisurely relaxing, his head dreamily tilted back, smoking his pipe in a high-backed armchair and watching the clouds of smoke. Signed at upper right A.TAMBURINI, and dated 1887. (*Eastern Art Museum*) 12¼ *x* 10½ *inches*

JEAN LEON GEROME — FRENCH: 1824-1904

15. *MEDITATION.* Half-length figure of a gentleman in dark coat and white stock seated to the left, contemplating a sheet of paper on a table on which he is resting his arm, and holding a quill to his mouth. Signed at upper left J. L. GÉRÔME. (*Eastern Art Museum*) 13 *x* 10 *inches*

Note: A manuscript letter dated Paris 1887, by Gérôme, will be given to the purchaser.

~~A.~~ DOMINGO — SPANISH: XIX CENTURY

15A. *THE BULL-FIGHT.* Picadors in colorful garb stand looking at the wounded bull lying in the arena in the immediate foreground. Signed at lower right A. DOMINGO, *Madrid.*

From the Del Reyes Galleries, New York

[NUMBER 16]

675=

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

16. *LANDSCAPE WITH FIGURES.* A winding river in a hilly landscape at the left; a group of figures rest on its sandy bank at centre; a dense forest at the right, and a square tower, partly covered by a tree, behind the group. (*Eastern Art Museum*) 9¼ *x* 12¼ *inches*

Collection of R. Lloyd Austruther, Esq., Hintlesham Hall, Suffolk

Exhibition of Paintings by Deceased Artists, Ipswich, 1887

[See illustration]

280

JOHN LINNELL, R.W.S. BRITISH: 1792-1882

17. *MR. AND MRS. BENJAMIN FLINT: PAIR OF PORTRAITS.* Half-length seated figures, to half right and half left respectively, of a gentleman with bushy brown hair and green coat, holding a book, a 'cello by his side, and a lady in dark brown dress with lawn mobcap and collar; on a terrace before a prospect of landscape. Signed at right and left centre respectively J. LINNELL *F,* and dated 1830. (*Whitney*) *Cradled panels:* 15 *x* 11 *inches*

Collection of Vicount Leverhulme, New York, 1926

National Exhibition, Somerset House, London, 1830

[NUMBER 18]

425

JEAN JACQUES HENNER FRENCH: 1829-1905

18. *PORTRAIT OF A GIRL.* Head and shoulders figure of a young girl, in profile to the left; her long henna-colored hair falls over her shoulders, and dark blue dress; brown background. Signed at upper right J. J. HENNER. (*N. Y. Private Collector*) *Panel:* 11 *x* 8¾ *inches*

[See illustration]

50

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

19. *FOREST SCENE.* A sunlit path, abundantly overgrown with ferns and shrubbery, leads through a forest of russet and green trees on both sides, leaving an open patch of sky. A woman with a red hat is walking away from the observer. Stamped at lower right VENTE DIAZ. (*Eastern Art Museum*)

Panel: 14 *x* 10¾ *inches*

[NUMBER 20]

850-

ALBERTO PASINI — ITALIAN: 1826-1899

20. *ORIENTAL STREET SCENE.* Before Moorish buildings overgrown with greenery, and forming a street corner, Orientals seated on the ground offer melons and onions to two horsemen mounted on thoroughbreds at the right; others stand at an open shop window at the left. Signed at lower left A. PASINI. (*Eastern Art Museum*) — 14 *x* 11 *inches*

250

[See illustration]

ANTON MAUVE — DUTCH: 1838-1888

21. *HOMECOMING.* A young shepherd, holding his crook, stands watching his herd crowd into a large thatch-roofed stable, its doors wide open; in the rear, parched fields with denuded saplings. Signed at lower right A. MAUVE. (*Eastern Art Museum*) — 20 *x* 16 *inches*

J. N. SARTORIUS — British: 1755-1828

22. *IN FULL CRY.* A huntsman in pink coat, astride a brown horse, clearing a rail fence at the foot of a wooded hill at the right, with four hounds in full pursuit of the fox, which is crossing the left foreground. Signed at lower right J. N. SARTORIUS, and dated 1791. (*Whitney*) 14 *x* 17¼ *inches*

THOMAS COUTURE — French: 1815-1879

23. *MME. ALLART.* Head and shoulders of a middle-aged peasant woman, in profile to the right; a white kerchief is tied over her hair, and her dark dress is trimmed with a plain white collar. Light buff and brown-gray shaded background. Signed at lower left *Souvenir Affectueux, X* 8-1867, T. C. (*N. Y. Private Collector*) 18 *x* 15 *inches*

JOHN G. BROWN, N.A. — American: 1831-1913

24. *TOO OLD TO MEND.* A gray-haired shoemaker, seated on a low bench, holds a boot in his right hand, which he is returning to a young girl standing before him, her hand lifted in an embarrassed gesture; with her right hand she is holding a wicker chair, which has a violin on its seat. A little boy is watching the scene from the rear. Signed at lower left J. G. BROWN N.A., and dated 1877. (*Eastern Art Museum*)

Cradled panel: 21½ *x* 18 *inches*

LEON AUGUSTIN L'HERMITTE — French: 1844-1925

25. *HARVEST TIME.* In the late evening light, a young woman is seated on the ground among the sheaves, in a corner of a harvested wheatfield, her back to the observer; a man, leaning on his scythe, stands behind her. The field is bounded by hills, bordering on a lake, with tall oaks at the left. Signed at lower right L. L'HERMITTE. (*Sobol*) *Pastel:* 21½ *x* 17 *inches*

From Julius Oehme, New York

Collection of Julius Reisinger, New York, 1916

Collection of Mrs William Stursberg, New York

[NUMBER 26]

600

E. ZAMPIGHI — ITALIAN: XIX CENTURY

26. *THE HAPPY FAMILY.* In a rustic Italian kitchen, two children are playing cards, while the old grandmother, holding a distaff, watches them; at the right, a little girl is seated on the grandfather's knees, caressing him, and a young peasant woman, sitting beside them, looks on smiling. Signed at lower left E. ZAMPIGHI. (*Westchester Private Collector*) 29 *x* 41 *inches*

[See illustration]

50

JEAN JACQUES HENNER — FRENCH: 1829-1905

27. *PORTRAIT OF A GIRL.* Head and shoulders of a young girl with auburn hair, in *profil perdu,* bending down to the right over a book; a plum-colored dress accentuates the light falling on her bare neck. Signed at right J. J. HENNER. (*N. Y. Private Collector*) 18 *x* 12½ *inches*

[NUMBER 28]

VILHELM NICKOLAUS AUGUST HAGBORG

SWEDISH: 1852-1921

600

28. *THE HAPPY FAMILY.* A young fisherman stands leaning on a boat, beached on the sandy seashore; he is conversing with a young woman, who is holding an infant. Vessels with russet sails are seen in the distance. Signed at lower right HAGBORG. (*Eastern Art Museum*) 16 *x* 21 *inches*

[See illustration]

DAVID COL

BELGIAN: 1822-1900

130

29. *LA MARMOTTE.* On the doorstep of a barn stands a young woman in Dutch mobcap, holding a broom in her left hand, and showing a rodent to a farmer who is about to enter the barn door. A youth, in red shirt, leaning on a pitchfork, is gleefully looking on from the rear. Signed at lower left DAVID COL, and dated 1875. (*Eastern Art Museum*)

Panel: 18½ *x* 13½ *inches*

Note: A MS certification by the artist is on the reverse of the panel, and is signed and dated Antwerp, Dec. 31/1875.

[NUMBER 30]

425—

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

30. *COUNTRY LANDSCAPE.* Beneath a windswept sky, farmhouses interpersed with trees are seen at the right, huddled together on the ascending green bank of a river; a woman kneels at the water's edge laundering, and a flock of geese animate the foreground. Signed at lower left C. DAUBIGNY, and dated 1875. (*Eastern Art Museum*) *Panel:* 13½ *x* 22½ *inches*

[See illustration]

90—

GEORGE INNESS, JR., N.A. AMERICAN: 1853-1926

31. *THE WHEATFIELD* (*ST. ANDREWS, N.B.*). Sheaves are heaped in a harvested stubble field, before a small stretch of wooded country, in which the hamlet, with its church and a cluster of ruins, is discernible. Signed at lower left INNESS JR. (*George Inness, Jr. Estate*) 18½ *x* 24 *inches*

[NUMBER 32]

150

CHARLES EMILE JACQUE FRENCH: 1813-1894

32. *SHEEP AND SHEPHERDESS.* Sheep are huddled in the foreground beneath a huge cone-shaped haystack at the left; the shepherdess, in cloak and blue apron, standing in the centre looking to the right at her dog. A hazy plain extends into the background beneath a pale yellow evening sky. Signed at lower right CH. JACQUE. (*N. Y. Estate*) 26 *x* 21¾ *inches*

Collection of James McMillen, New York

[See illustration]

[NUMBER 33]

450

GUSTAVE COURBET — FRENCH: 1819-1877

33. *BIARRITZ.* Windswept waves break against the quay at the right, on which a couple and a governess with a girl are strolling. A natural rock arch spans the promenade, disclosing a view of the town on the elevated shore, brightly outlined against a stormy sky. Signed at right G. COURBET.

15 *x* 18 *inches*

Collection Gillot, Paris, 1928
Collection Zillis, Paris, 1949

[See illustration]

60

JOHANN BARTHOLD JONGKIND — DUTCH: 1819-1891

33A. *LA FERME D'OVERSCHIE, PRES DE DORDRECHT.* A farmhouse on a sand dune at the left, shaded by tall trees, a rustic fence and lumber in front; two boys walking towards the house, and a glimpse of the sea at the right. Signed at lower left JONGKIND. *Panel:* 9½ *x* 13¾ *inches*

Collection Tavernier, Paris

[NUMBER 34]

950

FRANCIS SARTORIUS — BRITISH: 1734-1804

34. *IN FULL CRY.* Two fox hunters in pink coats and two huntsmen in green hunt uniform are galloping across the right foreground after the pack which streams away to the left; prospect of rolling wooded country, with a glimpse of the fox on a knoll in the left middle distance. (*Whitney*)

21 *x* 39 *inches*

From Arthur Ackermann & Son, Ltd., London

[See illustration]

150

JOHANN ZOFFANY — BRITISH: 1733-1810

35. *RACING SCENE, WITH PORTRAIT OF A RIDER.* A view of the race track in the middle distance with two thoroughbreds galloping and spectators lining the rails before a cluster of tents and a tower at the extreme left; in the foreground stands the short figure of a rider in bottle green coat, white breeches and tall hat, holding a switch; trees at the right. (*Whitney*)

28 *x* 25 *inches*

[NUMBER 36]

425—

GEORGE STUBBS — BRITISH: 1724-1806

36. *PORTRAIT OF A GENTLEMAN WITH HIS MOUNT.* Full-length figure at the right of a young man in dark green coat and buff breeches, hat in hand holding the bridle of a white hunter standing, fully saddled, in profile to the right; before a rail fence with russet saplings at the left. (*Whitney*) 25½ *x* 30 *inches*

[See illustration]

70—

CONSTANT TROYON — FRENCH: 1810-1865

37. *CATTLE.* A brown cow stands at the right, seen from the rear, a black and white one recumbent beside her, looking at the observer. On a grassy elevation, other cattle are seen in the distance at the extreme right. Signed at lower left C. TROYON. (*Eastern Art Museum*) 22 *x* 18 *inches*

From Boussod, Valadon et Cie., Paris

GEORGE B. LUKS — AMERICAN: 1867-1933

38. *THE PIPE SMOKER.* Head and shoulders of a fisherman, turned to the right, wearing high-buttoned oilskins and leather cap, and smoking a pipe. Signed at lower left GEORGE LUKS. 18 *x* 14¼ *inches*

GEORGE INNESS, JR., N.A. — AMERICAN: 1853-1926

39. *ALONG THE CANAL (MORET, FRANCE).* A graveled dam borders a small canal, closed at the left by a lock; two men in working clothes stand chatting at the extreme end of the dyke at the right; another, seated, is looking into the water. Signed at lower right INNESS JR. (*George Inness, Jr. Estate*) 19½ *x* 25½ *inches*

PIERRE EDOUARD FRERE — FRENCH: 1819-1886

40. *THE NEW TOY.* A little boy is kneeling on the floor, displaying a jumping-jack to a little girl seated in a baby chair before him at the right; the young mother behind them watching, her hand on a wicker cradle. Signed. (*N. Y. Private Collector*) 18 *x* 14½ *inches*

DAVID JOHNSON, N.A. — AMERICAN: 1827-1908

41. *STUDY—POMPTON, N. J.* A sandy path leads through a marshy clearing, screened by lofty trees in full summer foliage; cows are grazing near a fence in the middle distance, and a small puddle reflects the light blue sky at the left. Signed with monogram J. D. at lower right, and dated '79. (*Eastern Art Museum*) 18 *x* 26 *inches*

GEORGES LAUGEE — FRENCH: B. 1853

42. *THE MIDDAY MEAL.* A young peasant girl is walking towards the observer through fields, in back of which stretches a neat village; she is carrying a wicker basket in her left hand, the other one on her hip in a dreamy gesture. Signed at lower right GEORGES LAUGÉE. (*N. J. Private Collector*) 17½ *x* 16 *inchs*

Collection of Senator John F. Dryden, Newark, N. J.

[NUMBER 43]

260

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

43. *FORET DE FONTAINEBLEAU.* A rivulet, between moss-covered boulders, with green and russet birch trees on both sides, cascades into the foreground; in the centre, a peasant woman is walking towards the rear, carrying fagots; blue sky with cumulus clouds above. Signed at lower left N. DIAZ, and dated '67. (*Eastern Art Museum*) 19½ *x* 25 *inches*

[See illustration]

140

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

43A. *AT THE FOREST'S EDGE.* A pond with water lilies extends into the foreground; a thicket of low trees and bushes at the left, and young saplings reflected in the water on the opposite bank. Signed at lower left DAUBIGNY. (*N. J. Private Collector*) *Cradled panel:* 9½ *x* 17¼ *inches*

160-

PAUL JEAN CLAYS — BELGIAN: 1819-1900

44. *EFFET DU MATIN, AMSTERDAM.* A fishing fleet, flying the Dutch flag, is at anchor, the russet and white sails outlined before a light blue morning sky. A small rowboat is moving in the foreground towards the observer. Signed at lower right P. J. CLAYS. (*N. Y. Private Collector*)

15½ x 23½ inches

From the Galerie E. Leron, Paris

1000-

EUGENE JOSEPH VERBOECKHOVEN — BELGIAN: 1799-1881

45. *THE PASTURE.* A pair of sheep, with a lamb lying in front of them, are grazing on a field, enclosed by ranges of mountains. Colorful chickens in the straw at right, and a rooster standing at the extreme left near a path. Signed at lower right EUGÈNE VERBOECKHOVEN, and dated 1860. (*Eastern Art Museum*)

22½ x 30½ inches

200-

FLORENT JOSEPH MARIE WILLEMS — BELGIAN: 1823-1905

46. *THE ENCHANTING BOOK.* A young girl, in a seventeenth century rose-colored gown and lawn cap, stands reading before a Renaissance cabinet, one door flung open; a red velvet covered armchair at the right. Signed at lower left FLORENT WILLEMS, and dated '58. (*N. Y. Private Collector*)

Panel: 32 x 25 inches

250-

HENRY O'NEIL, A.R.A. — BRITISH: 1817-1880

47. *MUSIC HATH CHARMS.* Depicting the dejected figure of a young girl, in ecru satin dress and white head veil, seated with downcast eyes at the left before a carved lectern, a harp beside her; at her left side are three bearded figures of sixteenth century musicians in robes of garnet red, green and brown, with violin, viola and 'cello, respectively. Signed on footstool at lower centre HENRY O'NEIL.

30 x 38 inches

220-

ANTON BRAITH — GERMAN: 1836-1905

48. *HOMEWARD BOUND.* A flock of white and black sheep descending from mountainous pastures, on a stony path interspersed with scanty grass, towards a pen at the right, built into a wall. Broken trunks and twigs indicate an approaching storm. Signed at lower left ANTON BRAITH, and dated München 1896. (*N. Y. Private Collector*)

24 x 37 inches

[NUMBER 49]

300

JEAN CHARLES CAZIN — FRENCH: 1841-1901

49. *HAGAR AND ISHMAEL.* Hagar in yellow tunic, leads the young Ishmael into the wilderness, before a view of low hills outlined against a luminous sky; dark clouds at the left, and a crescent moon at the right. Signed at lower right J. C. CAZIN. (*N. Y. Private Collector*) 26 *x* 32 *inches*

Collection of Mrs Potter Palmer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

50

GEORGE INNESS, N.A. — AMERICAN: 1825-1894

50. *EAGLESWOOD, N. J.* In a luxuriant green clearing, surrounded by a semicircle of pines and birches, figures are walking in the high grass, illuminated by patches of sunlight. Signed at lower right G. INNESS. (*N. Y. Private Collector*) 16 *x* 24 *inches*

Painted in 1866

[NUMBER 51]

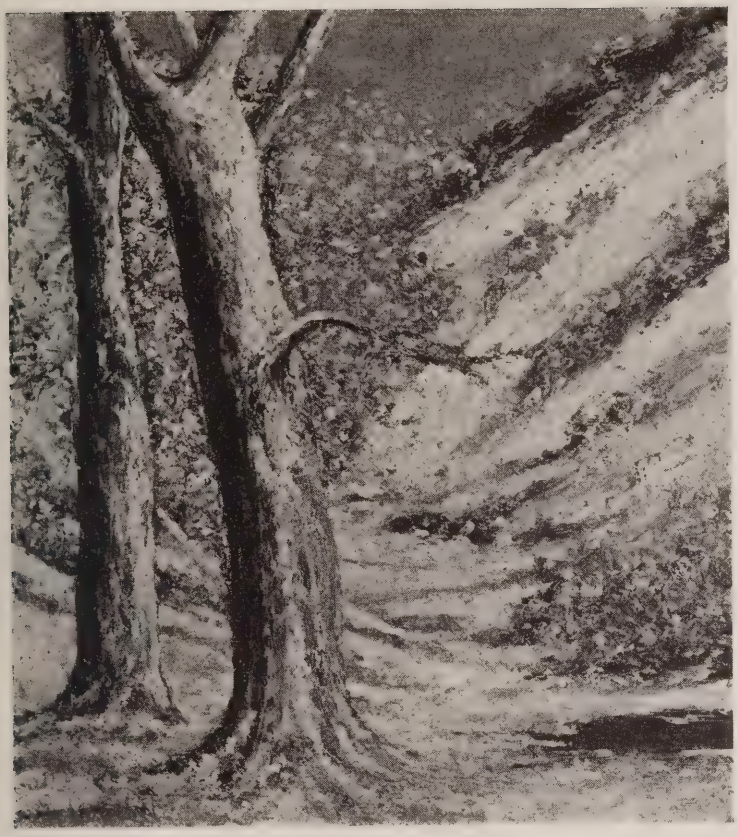
1300

GARI MELCHERS, N.A. AMERICAN: 1860-1932

51. *MOTHER AND CHILD.* A fair young woman seen at waist length in profile to the right, holding on her arm an infant playing with an orange, which he is grasping with both hands; he is wearing a Dutch baby cap and costume. Brilliant green lawn before a country home in the background. Signed at lower centre GARI MELCHERS. (*N. Y. Private Collector*)

29 *x* 19½ *inches*

[See illustration]



[NUMBER 52]

300—

GUSTAVE COURBET FRENCH: 1819-1877

52. *PAYSAGE D'HIVER.* Snow covers two old tree trunks growing at the foot of a steep declivity, snow-covered shrubbery with faded brown and russet leaves at the left; patches of blue ice are visible amid the heavy snow in the foreground. Signed at lower left G. COURBET. 21 *x* 18½ *inches*

Collection Charles Sol, Paris

[See illustration]

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

53. *LANDSCAPE.* A lake with profusely growing water lilies extends into the foreground; on its left bank, a thicket of luxuriant green trees and a village with a church in the centre, cast reflections in the rippling water; rose-grey evening sky. Signed at lower left DAUBIGNY, and dated 1871. (*N. Y. Private Collector*) *Panel:* 10 *x* 17½ *inches*

JULES DUPRE — FRENCH: 1811-1889

54. *LE BUCHERON.* Old birches and a beech tree in russet autumn foliage grow in a thicket of shrubbery, where at the right a woodsman in white shirt, his ax lifted, is hewing down the underbrush. Signed at lower right JULES DUPRÉ. 32½ *x* 25½ *inches*

Collection Van den Eyn, Brussels, 1890

Collection Hector Brame, Paris, 1891

JOHN LEWIS BROWN — FRENCH: 1829-1890

55. *LE RENSEIGNEMENT.* Two officers on horseback, wearing eighteenth century uniforms, are seen talking to a young herdsman standing before them with his dog; cows are grazing on a verdant pasture at the left, extending along a stretch of seacoast with heavy rain clouds above. Signed at lower left JOHN LEWIS BROWN. *Gouache:* 36 *x* 29 *inches*

LEON AUGUSTIN L'HERMITTE — FRENCH: 1844-1925

56. *LA JOURNEE FINIE.* A young peasant girl in dark blue bodice and gray skirt with mauve kerchief about her hair, and wearing sabots, walks along a path before a background of haystacks in a hayfield, with scattered trees in the distance; she carries a pail and a rake over her shoulder. Signed at lower right L. L'HERMITTE. (*N. Y. Private Collector*) 22 *x* 16½ *inches*

From Arthur Tooth & Sons, London

From M. Knoedler & Co., Inc, New York

Collection of Alice D. Starr, Parke-Bernet Galleries, Inc, 1943

[NUMBER 57]

300

GUSTAVE COURBET — FRENCH: 1819-1877

57. *LA VAGUE.* A blue sea is breaking with a huge wave into surf in the immediate foreground, and rolling on to a stony beach; overcast sky above. Signed at lower left G. COURBET. (*N. Y. Private Collector*) 27 *x* 38 *inches*

[See illustration]

525

HENRY ALKEN, SR. — BRITISH: 1784-1850

58. *THE BRIGHTON COACH.* A black and yellow coach and four, loaded with passengers, is rolling at a lively pace to the right along a road before a park with a pond bordered with a railing, a lodge gate at the right with figures. Signed at lower left ALKEN, and dated 1805. (*Whitney*)
Cradled panel: 14¼ *x* 22 *inches*

From Arthur Ackermann & Son, Ltd., London

[NUMBER 59]

ADOLF SCHREYER — GERMAN: 1828-1899

59. *WALLACHIAN CARRIER SNOWBOUND.* A Wallachian harnessing one of three horses before a heavily laden cart in a blizzard, its wheels deep in the snow; a frozen pond in the foreground. Signed at lower right AD. SCHREYER. (*N. Y. Private Collector*) 17¾ *x* 29¼ *inches*

[See illustration]

GEORGE CRUIKSHANK — BRITISH: 1792-1878

60. *THE SOLDIER'S RETURN.* In rolling country, a thatch-roofed cottage is seen at the left, a woman and three children emerging from its door; a little boy, waving English and French flags, is running to welcome the homecoming Crimean veteran, who is jumping over the garden fence. Signed at lower left CRUIKSHANK, and dated 1856. (*N. Y. Private Collector*) 22½ *x* 27½ *inches*

Note: This painting was presented by Cruikshank to his friend Benjamin Warde Richardson.

Exhibited at the British Institution, London, 1862

[NUMBER 61]

GUSTAVE COURBET — FRENCH: 1819-1877

61. *EFFET DE NEIGE.* At the bottom of a snow-covered slope, faded brown bushes surround a frozen meadow where three bare tree trunks rise at the right before a blue-gray sky; a frozen puddle at the left. Signed at lower right G. COURBET. 24½ *x* 29 *inches*

Painted in 1860

Collection Th. Duret, Paris, 1915

[See illustration]

GEORGES D'ESPAGNAT — FRENCH: B. 1870

61A. *FRUITS ET VASE SUR UNE TABLE.* A compote, sauce tureen and an earthenware water jug are placed on a red and white table cloth, together with a gray and blue cylindrical vase containing oleander blossoms and a sunflower; various fruits on a platter at the right, and loosely scattered on the table. Signed at upper right with initials G. d. E. 32½ *x* 39¾ *inches*

Painted in 1900

FREDERIC REMINGTON, A.N.A. AMERICAN: 1861-1909

62. *THE DRUM CORPS.* A band in white uniform with black vizored caps marches on a dusty driveway; the wall of a barracks seen in the rear. The drummers in front are followed by buglers, and infantrymen, their rifles shouldered, coming into view at the right. Signed at lower left FREDERIC REMINGTON, *City of Mexico.* (*N. Y. Private Collector*)

1700

Panel: 18 *x* 28 *inches*

Note: A holograph letter, dated Jan. 22, '89, written by Frederic Remington and referring to this painting, will be given to the purchaser.

Illustrated in T. A. Janvier, *The Mexican Army,* in *Harper's Monthly Magazine,* Nov. 1889, p. 817

Recorded in Harold McCracken, *Frederic Remington,* 1947, p. 129

[See illustration]

[NUMBER 62]

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

63. *THE RETURN OF THE NEW-BORN CALF (LA NAISSANCE DU VEAU)*. Two men and a woman are carrying a young calf, lying in straw on a stretcher, home to the farm; at the left, the cow walks behind them, licking the calf. Signed at lower right J. F. MILLET. (*N. J. Private Collector*)

19 *x* 23½ *inches*

1700

Note: This painting is a smaller version of the great picture of the same title, painted in 1864, which was donated by the Henry Field Memorial to the Chicago Art Institute in 1893, and is illustrated in Moreau-Nelaton, *Millet Raconté par Lui-Même*, 1921, vol. II, fig. 190.

Painted in 1864

Collection Saucède, Paris

Collection Duz, Paris

Collection of David C. Lyall, New York, 1903

Collection of Senator John F. Dryden, Newark, N. J.

Memorial Exhibition of Millet's Works, Paris, 1887

Loan Exhibition of Masterpieces by Contemporaries of Barye, New York, 1889

Etched by Maxime Lalaume

[See illustration]

[NUMBER 63]

[NUMBER 64]

450

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

64. *LE MATIN SOUS LES ARBRES, ENVIRONS DE ISIGNY.* On a natural *terrasse,* grown with bizarre subtropical mimosa trees, two young women are facing each other, seated on a stone bench beneath a pergola; an antique column behind them. Signed at lower left COROT. 39 *x* 30 *inches*

[See illustration]

MAXIME EMILE LOUIS MAUFRA — FRENCH: 1862-1918

65. *LES PINS DE L'ILE ST. HONORAT (ALPES MARITIMES).* Gnarled, withered subtropical pines with windswept tops, grow on a green clearing bordering a blue mountain lake; on its banks, a monumental building is discernible in the middle distance. Signed at lower right L. MAUFRA, and dated 1912. 32 *x* 39½ *inches*

JOHN LEWIS BROWN — FRENCH: 1829-1890

66. *THE JOCKEY.* Under shade trees, on the turf, a jockey in red vest and yellow sleeves is sitting astride a brown thoroughbred, turned towards the right, where a trainer, his back to the observer, wearing a derby and carrying a cane, stands talking to him. Signed at lower left JOHN LEWIS BROWN, and dated July 1883. 39½ *x* 29 *inches*

CHARLES EMILE JACQUE — FRENCH: 1813-1894

67. *LE RETOUR DU TROUPEAU.* A flock of sheep is wandering through an oak grove, the shepherdess in rose kerchief and skirt, with her stick under her arm, leading them; a dog watching them at the left. Signed at lower left CH. JACQUE. (*N. J. Private Collector*) 29 *x* 40 *inches*

Collection of Senator John F. Dryden, Newark, N. J.

FRIEDRICH OTTO GEBLER — GERMAN: 1838-1917

67A. *GREAT FEEDING.* A young shepherd boy in Bavarian costume stands leaning on a stone in a dense forest overgrown with vegetation, his hands raised to feed his sheep, which crowd around him. Signed at lower right OTTO GEBLER, and dated 1874. 21¼ *x* 32 *inches*

Exhibited in the Münchener Jahresausstellung, 1890

Recorded in Bötticher, *Deutsche Kunst,* 1898, vol. I, p. 362, no. 27

Illustrated in *Kunst für Alle,* 1890

[NUMBER 68]

380

MARGARET CARPENTER — BRITISH: 1793-1872

68. *PORTRAIT OF A BOY WITH A CRICKET BAT.* Three-quarter-length figure, to half left and facing the observer, of a fair-haired young boy in white trousers, short black coat and frilled lawn collar, holding a cricket bat and standing before a wicket; background of landscape with a river at the left. (*Whitney*)

36 *x* 28 *inches*

[See illustration]

MAXIME EMILE LOUIS MAUFRA — FRENCH: 1862-1918

69. *PALMIERAIE SAHARIENNE, OASIS DE DOUCEN.* Sandy banks enclose a blue pool at the right, with scanty vegetation; young palm trees are scattered throughout the oasis curtaining a blue sky. Signed at lower left MAUFRA. 45 *x* 61 *inches*

Painted in 1913

Panama-Pacific International Exhibition, San Francisco, Calif. 1915

ALBERT ANDRE — FRENCH: B. 1869

70. *FEMME COUCHEE.* A nude, seen from the back, is reclining on a white drapery in the shade of trees, on emerald grass; two others are seated near a brook beneath lofty poplars. A glimpse of a valley, between rocky formations in purple and peach shades. 37¼ *x* 33 *inches*

Painted in 1910

Collection of H. D. Hughes

CESAR PATTEIN — NORWEGIAN: FL. 1882-1914

71. *A CHAT BY THE WAYSIDE.* In the foreground, on the bank of a winding stream, four young girls are conversing; one, seen from the back, with a heavy load on her shoulders, is standing and jokingly withholding a letter from another seated in front of her. Signed at lower right CESAR PATTEIN, and dated 1905. (*N. Y. Private Collector*) 34 *x* 52 *inches*

JOHN LEWIS BROWN — FRENCH: 1829-1890

72. *OFFICIER ATTAQUE PAR DES PANDOURS.* At the right, an officer on a brown horse is galloping across a marsh, firing at two mounted men pursuing him from the left; the black horse in the centre, rearing from the shot, is shaking off his rider. Signed at lower centre JOHN LEWIS BROWN, and dated 1880. 65 *x* 48½ *inches*

[NUMBER 73]

210

HUGUES MERLE FRENCH: 1823-1881

73. *THE SECRET.* Life-size figures of two young girls seen almost at full length; a blonde, in profile to the left, holds her finger to her mouth; a dark-haired girl, facing the observer, is listening intently to her, and holding her right hand on an overflowing water jug. A little boy, in the left foreground, is pulling at his mother's hand. Signed at lower left HUGUES MERLE, and dated 1867. (*Eastern Art Museum*) 57½ *x* 41 *inches*

[See illustration]

CHARLES EMILE JACQUE — FRENCH: 1813-1894

75. *THE APPROACHING STORM.* A shepherdess with her flock is wandering through rough grassy fields, looking up at the threatening storm clouds; a clump of old oaks at the right. Signed at lower left CH. JACQUE. (*N. Y. Private Collector*) 26 *x* 32 *inches*

RICARDO CANALS Y LAMBI — SPANISH: B. 1876

76. *LE COMBAT DE TAUREAUX.* In the arena, at the left, a toreador with red cape tries to lure the bull away from a fallen white horse, whose rider is climbing the manège wall; the excited audience, including many women, is depicted in agitated movement, crowding the galleries. Signed at lower left R. CANALS. 32 *x* 41½ *inches*

Painted in 1899

JOHN F. SARTORIUS — BRITISH: EARLY XIX CENTURY

77. *GOING OUT.* Four fox hunters, three in pink, one in black coat, moving to the left behind hounds in the immediate foreground, over open rolling country; behind them a straggling line of trees centred with a huge blasted oak. Signed at lower left J. F. SARTORIUS, and dated 1831. (*Whitney*) 29 *x* 37¼ *inches*

From Arthur Ackermann & Son, Ltd., London

JEAN BAPTISTE ARMAND GUILLAUMIN FRENCH: 1841-1927

78. *LE VILLAGE ET L'EGLISE DE LAREN (SEINE ET MARNE).* A stubble field in peach and lavender shades is seen at the right of a rutted road leading to the village, which is dominated by a towering church; haystacks and a fruit tree at the end of the field. *Panel:* 19½ *x* 26¾ *inches*

RICHARD WILSON, R.A. — BRITISH: 1710-1782

79. *RIVER SCENE.* View of a placid river curving into the right foreground, with groups of figures on the near shore and trees at the extreme right. (*Whitney*) 17 *x* 25 *inches*

From Dowdeswell and Dowdeswells, London

GEORGE INNESS, JR., N.A. — AMERICAN: 1853-1926

80. *PASTURE AND CITY.* A marshy plain adjoins a pool in which two cows are wading at the left, while others graze in the pasture; in the background the silhouette of an industrial town behind bushy trees. Signed at lower right INNESS JR. (*George Inness, Jr. Estate*) 20 *x* 27 *inches*

JULES DUPRE — FRENCH: 1811-1889

81. *AT THE FOREST'S EDGE.* Tall trees in the centre are reflected in a shallow pond extending to the foreground, where at the right, stands a man fishing, before a screen of dark woods; in the distance two cows are grazing on a plain; a dark blue sky glimpsed through moonlit storm clouds. (*Conn. Private Collector*) *Panel:* 15 *x* 16½ *inches*

JEAN BAPTISTE CAMILLE COROT (?) FRENCH: 1796-1875

82. *LANDSCAPE WITH FIGURES.* A group of two men and a woman, accompanied by their dog, walking on a country road, their backs to the observer; a sapling before shrubs at the left; opposite, birch trees on a grassy slope, enclosing a view of a brick-roofed cottage in the distance. Delicate peach-colored clouds indicate the approach of evening. Signed at lower right COROT. (*Eastern Art Museum*) 18¼ *x* 15 *inches*

Note: With the seal of the *Vente Corot* on the back. We have been unable, however, to locate this painting in any of the records of the Corot sales, and the attribution to Corot must be accepted with reserve. It is in fact a variant of a painting illustrated in Robaut, *L'Oeuvre de Corot,* 1905, vol. III., no. 2335, under the title of *La Rencontre dans la Vallée,* which shows precisely similar detail in the arrangement of the figures and foliage, but lacks the dog.

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

83. *LANDSCAPE SKETCH.* Hills enclose a pasture, in evening light, where two cows are grazing near a pond with deep blue reflections of an overcast sky. Signed at lower right DAUBIGNY. (*N. Y. Private Collector*)

Panel: 5¼ *x* 18 *inches*

STANISLAS VICTOR EDOUARD LEPINE FRENCH: 1836-1892

84. *SPRING LANDSCAPE.* Trees in light green spring foliage line the banks of a placid stream winding diagonally into the foreground; a man in a yellow straw hat stands fishing in the high reeds at the left; a couple in a rowboat are on the water. Signed at lower left S. LEPINE. (*N. Y. Private Collector*) 13 *x* 17 *inches*

EMILE CHARLES LAMBINET FRENCH: 1815-1878

85. *SUMMER.* A wooden fence encloses an opening with modest farm buildings, and a brick-roofed cottage half-hidden behind a haystack, tall poplars behind it; a rutted road runs into the foreground, with a duck pond at the left, and two willows on either side. Signed at lower left EMILE LAMBINET. (*Eastern Art Museum*) 14 *x* 24 *inches*

[END OF SALE]

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